

ROBERT STRINI
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BORN 1942, Hayward, CA
Lives and works in North Garden, VA

EDUCATION

1970 MFA, University of California at Berkeley, Berkeley, CA (sculpture)
1968 BA/MA, San Jose State College, San Jose, CA (art/ceramics)
1967 Apprenticeship, Erwin Eisch, glass master, Bavaria, Germany
1965 AA, San Jose Junior College, San Jose, CA (commercial art)

EXPERIENCE: *Workshops, Guest Lectures, Artist-in-Residences*

2007 Lecture/Artist Forum, Second Street Gallery, Charlottesville, VA

1999 Lecturer, Bayly Art Museum, University of Virginia, Charlottesville, VA

1994 Artist-in-Residence, Southern Illinois University, Carbondale, IL

1992 Lecture/Workshop, International Sculpture Center, San Antonio Art Institute,
San Antonio, TX
Lecture/Workshop, International Sculpture Conference, Philadelphia, PA
Artist-in-Residence and Guest Lecturer, Virginia Commonwealth University,
Richmond, VA
Invited Guest Lecturer, Tri-State Sculpture Conference, Ashville, NC
Lecturer, Second Street Gallery, Charlottesville, VA
Artist-in-Residence, Brevard College, Brevard, NC

1990 Lecture/Workshop, International Sculpture Conference, Washington, DC
Lecture/Workshop, Bild-Werk, Bavaria, Germany

1988 Lecturer, Evergreen State College, Olympia, WA
Lecturer, Cornish Art Institute, Seattle, WA
Lecturer, University of Washington, Seattle, WA

1987 Lecturer, Evergreen State College, Olympia, WA

1986 Lecturer, Museo Italo-Americano, San Francisco, CA
Lecturer, Whitman College, Walla Walla, WA
Lecturer, San Francisco State College, San Francisco, CA

Workshops, Guest Lectures, Artist-in-Residences (continued)

- 1985 Lecturer, Cornish Institute, Seattle, WA
Lecturer, Evergreen State College, Olympia, WA
- 1984 Lecturer, Boston University, Boston, MA
Lecturer/Sculpture Workshop, Pacific Northwest College of Art, Portland, OR
Lecturer/Sculpture Workshop, Appalachian College of Art, Smithville, TN
Lecturer/Artist-in-Residence, Ohio University, Athens, OH
- 1983 Lecturer, California State University, Chico, CA
Lecturer, Corcoran Museum School, Washington, DC
Lecturer, *The Fine Art of Private Commissions*, Symposium, George Washington University, Washington, DC (Ronald Abramson Collection)
Sculpture Workshop, School of the Art Institute of Chicago, Chicago, IL
Lecturer, Fourth Texas Sculpture Symposium, Austin, TX
- 1982 Lecture/Workshop, International Sculpture Conference, Oakland Museum of Art, Oakland, CA
- 1981 Lecture/Sculpture Workshop, Indiana State University, Evansville, IN
- 1980 Lecturer, Maryland School of Art, Baltimore, MD
Artist-in-Residence, Corcoran Museum School, Washington, DC
Artist-in-Residence, State University of New York, Purchase, NY
Sculpture Workshop, Indiana University of Pennsylvania, Indiana, PA
Artist-in-Residence, Pilchuck School of Art, Stanwood, WA
Lecturer, University of Montana, Missoula, MT
- 1979 Lecturer/Juror, Arizona State University, Tempe, AZ
Lecturer, *WOOD '79*, State of the Art Symposium, State University of New York, Purchase NY
- 1978 Sculpture Workshop, Visual Arts Center of Alaska, Anchorage, AK
Lecturer, University of New Mexico, Albuquerque, NM
Laminated Wood Workshop, Minneapolis College of Art and Design, Minneapolis, MN
- 1977 Residency/Site Commission, Erwin Eisch Family, Bavaria, Germany (ceramic)
Lecturer, Allied Craftsman, San Diego, CA
Lecturer, Grossmount College, San Diego, CA
Laminated Wood Workshop/Lecturer, Virginia Commonwealth University, Richmond, VA
Lecturer, Maryland Institute College of Art, Baltimore, MD
Invited Critic, Rhode Island School of Design, Providence, RI
Lecturer, Corcoran Museum School, Washington, DC

Workshops, Guest Lectures, Artist-in-Residences (continued)

- 1976 Sculpture/Lecturer, Humboldt State University, Arcata, CA
 Lecturer, State University of New York, Binghamton, NY
 Lecturer, Art Institute of Chicago, Chicago, IL
 Sculpture Workshop, Rhode Island School of Design, Providence, RI
 Lecturer, Museum of Contemporary Art, Chicago, IL
 Ceramic Workshop, Foothill College, Los Altos, CA
 Lecturer, Humboldt State University, Arcata, CA
- 1975 Lecturer, Indiana State University, Evansville, IN
 Lecturer, University of Illinois, Champaign, IL
 Lecturer, University of Southern Illinois, Carbondale, IL
 Ceramic Workshop, Vincennes University, Vincennes, IN
 Ceramic Workshop, University of Puget Sound, Tacoma, WA
- 1974 Lecturer, University of New Hampshire, Durham, NH
 Lecturer, Addison Gallery, Phillips Andover Academy, Andover, MA
 Sculpture Workshop, Sheridan School of Design and Technology, Oakville,
 Ontario, Canada
- 1973 Ceramic Workshop, Sheridan School of Design and Technology, Oakville,
 Ontario, Canada
- 1972 Lecturer, Tyler School of Art, Rome, Italy
- 1970 Lecturer/Demonstration in Ceramics, Stanford University, Palo Alto, CA
- 1968 Co-chairman, American Craftsman Council Southwestern States Convention,
 Glassblowing Demonstration, San Jose State College, San Jose, CA
 Glassblowing Seminars, Claremont, CA
- 1965 Glassblowing Demonstration, American Craftsman Council Workshop, Long
 Beach State College, Long Beach, CA

TEACHING

- 1994-95 Sculpture, Corcoran Museum School, Washington, DC
 1989 Sculpture, Evergreen State College, Olympia, WA
 1988 Sculpture, Cornish Institute of Art, Seattle, WA
 1974-78 Sculpture, University of California, Santa Cruz, CA
 1973-74 3D Design, Rhode Island School of Design, Providence, RI
 1970-71 Ceramics and Design, San Jose State College, CA
 1968-70 Ceramics and Sculpture, San Jose Junior College, CA
 1968-69 Ceramics, San Jose State College, CA

SOLO EXHIBITIONS

- 2009 *Self Portrait with Spheres*, Darrin-McHone Art Gallery, Arts Council of the Valley, Harrisonburg, VA
- 2002 *The Sight and Sound of Death: Genocide*, Emory & Henry College, Emory, VA
- 1998 *Robert Strini Sculpture*, Bayly Art Museum, University of Virginia, Charlottesville, VA(catalog)
- 1989 *Robert Strini: Recent Work*, Fahey/Klein Gallery, Los Angeles, CA
- 1988 Braunstein/Quay Gallery, San Francisco, CA
- 1987 Traver Sutton Gallery, Seattle, WA
- 1986 Museo Italo-Americano, San Francisco, CA
- 1983 California State University, Chico, CA
- 1982 San Jose Museum of Art, San Jose, CA (catalog)
Redding Museum and Art Center, Redding, CA (catalog)
- 1977 Frauenau Glass Museum, Bavaria, Germany
- 1975 Tacoma Art Museum, Tacoma, WA
- 1971 *Strini Pottery*, William Sawyer Gallery, San Francisco, CA
- 1970 Oakland Museum of Art, Oakland, CA

SELECTED GROUP EXHIBITIONS

- 2009 Page Bond Gallery, Richmond, VA
- 2007 *A Decade of Collecting*, University of Virginia Art Museum, Charlottesville, VA
- 2003 *Gadgets and Gizmos*, Arizona State Art Museum, Nelson Fine Arts Center, Tempe, AZ
- 1995 Corcoran Art School Faculty Exhibition, Corcoran Gallery of Art, Washington, DC
- 1995 *Wood Sculpture: Craft and Symbolism*, Ohio Craft Museum, Columbus, OH
- 1994 *Nine Fellows of the American Academy in Rome*, Pensler Galleries, Washington, DC

SELECTED GROUP EXHIBITIONS *continued*

- 1992 *Vessel as Metaphor: Arlene Burke-Morgan, Julia Couzens, Robert Strini*, Second Street Gallery, Charlottesville, VA
- 1991 *Art About Function*, Washington Square, Washington, DC
- 1990 *Sculpture '90*, Washington, DC (award)
- 1986 *Fantasy on Wheels*, Bellevue Art Museum, Bellevue, WA
San Jose Institute of Contemporary Art, San Jose, CA
The First San Jose Biennial, San Jose CA
Euphrat Gallery, De Anza College, Cupertino, CA
Artists of the Western Stairstep, Patrick Gallery, Austin, TX
- 1985 *Craft Alliance National Wood Invitational*, St. Louis, MO
Painted Structure, Henry Art Gallery, University of Washington, Seattle, WA (catalog)
- 1983 Patrick Gallery, Austin, TX (invitational)
- 1982 International Sculpture Conference, Oakland, CA (invitational)
The Fine Art of Public Commissions, George Washington University, Washington, DC
(Ronald Abramson Collection, catalog)
- 1980 *America Now: A Look at the Arts of the 70's*, United States International Communications Agency (USICA) traveling exhibition: Belgrade and Zagreb, Yugoslavia; Budapest, Hungary; Bucharest, Romania
- 1979 Arizona State University Art Museum, Tempe, AZ
- 1978 *Soap Box Derby*, San Francisco Museum of Art, San Francisco, CA
American Woodcarvers, Rockefeller Plaza, NY
- 1977 Allied Craftsman Show, Fine Arts Gallery and Museum, Balboa Park, CA
- 1976 Florence Duhl Gallery, NY (invitational)
- 1975 *Slick*, Merz Gallery, San Jose, CA
Masterworks in Wood, Portland Museum of Art, Portland, OR
- 1974 *Wood Works*, Dartmouth College traveling exhibition: William Benton Museum, University of Connecticut, Storrs, CT; Jaffe-Friede Gallery, Dartmouth College, Hanover, NH; Institute of Contemporary Art, Boston, MA; Paul Creative Arts Center, University of New Hampshire, Durham, NH; Bowdoin College Museum of Art, Walker Art Building, Brunswick, ME; Addison Gallery, Phillips Andover Academy, Andover, MA (catalog)

SELECTED GROUP EXHIBITIONS *continued*

- 1974 Faculty Exhibition, Rhode Island School of Design, Providence, RI
- 1972 American Academy of Art in Rome, Rome, Italy
- 1971 *A Decade in the West*, Anderson Collection, Stanford University Museum, Palo Alto, CA
- 1970 *Ceramic Cup Show*, Museum of Contemporary Crafts, NY
- 1969 *Objects USA*, Johnson Wax Collection (traveling exhibit)
Kaiser Building, Oakland, CA (invitational)
Contemporary American Painting and Sculpture 1969, Krannert Art Museum, University
of Illinois, Champaign-Urbana, IL (catalog)
- 1968 Arleigh Gallery, San Francisco, CA (invitational)
San Francisco Potters' Association, DeYoung Museum, San Francisco, CA
Arleigh Gallery, San Francisco, CA (two-person show)
College of Marin, Marin, CA (invitational)
California Design Ten, Pasadena Art Museum, Pasadena, CA
- 1967 *Annual College of San Mateo Ceramics Show*, San Mateo, CA
Ninth Annual Santa Clara Valley Arts Festival, San Jose City College, San Jose, CA
Bay Area South, Richmond Art Center, Richmond, CA
- 1966 Santa Clara University, Santa Clara, CA
San Francisco Potters' Association, DeYoung Museum, San Francisco, CA

GRANTS/AWARDS

- 1988 Djerassi, Foundation Grant in Sculpture, Woodside, CA
- 1977-78 National Endowment for the Arts Grant
University of California, Santa Cruz, Faculty Research Grant
- 1976-77 University of California, Santa Cruz, Faculty Research Grant
- 1976 University of California, Santa Cruz, Regents Fellowship
- 1975-76 National Endowment for the Arts Grant
- 1974-75 University of California, Santa Cruz, Faculty Research Grant
- 1974 Union of Independent Colleges of Art Grant, Rhode Island School of Design
- 1971-73 Rome Prize Fellowship in Sculpture, American Academy of Art in Rome
- 1968 San Francisco Potters' Association (two awards)
- 1967 *Annual College of San Mateo Ceramics Show* (two awards)
San Jose Junior College, Ninth Annual Santa Clara Valley Arts Festival Purchase
Award
Los Gatos Summer Arts Festival Award
- 1966 Association of San Francisco Potters, Dr. Elizabeth Moses Memorial Award

SELECTED PUBLIC COLLECTIONS

American Republic Insurance Company, Des Moines, IA
Antonio Prieto Collection, Mills College, Oakland, CA
Arizona State University, Tempe, AZ
Federal Reserve Bank of Richmond, Richmond, VA
Frauenau Glass Museum, Bavaria, Germany
Oakland Museum of California, Oakland, CA
Saga-Scope, Palo Alto, CA
San Jose Museum of Art, San Jose, CA
Smithsonian American Art Museum, Washington, DC
Tacoma Art Museum, Tacoma, WA
University of Virginia Art Museum, Charlottesville, VA

SELECTED PRIVATE COLLECTIONS

Mr. and Mrs. Ronald Abramson, Washington, DC
Mr. Gene Allen, Seattle, WA
Robert and Sharon Bender, Indian Wells, CA
Mr. and Mrs. Michael Cooper, Sebastopol, CA
Mrs. Margareta Douglas, Charlottesville, VA
Mr. Thomas Frankel, San Francisco, CA
Michael and Sylvia Gage, Charlottesville, VA
Mr. David Gold, Central Falls, RI
Dr. Harold Jones, Columbia, MO
Mr. Jay J. Levine, Seattle, WA
Mr. and Mrs. Alfred Miller, San Francisco, CA
Mr. Robert Pritiken, San Francisco, CA
Mr. and Mrs. William Reed, Tacoma, WA
Mr. Reisman, San Francisco, CA
Mr. and Mrs. Schafer, San Francisco, CA
Laila and Thurston Twigg-Smith, Honolulu, HI
Mr. and Mrs. Wilfried Unger, Vocklabruck, Austria
Anne Wachtmeister, Scottsville, VA
Mr. and Mrs. Hans Wachtmeister, Wellesley, MA
Ellen Zeigler, Seattle, WA

SELECTED PUBLICATIONS

Lester, Alicia. Review. "Art Exhibit Moves Multiple Senses." *The Whitetopper*, March 2002.

Foley, Suzanne, ed. *Robert Strini Sculpture*. Bayly Art Museum, University of Virginia, 1998.

SELECTED PUBLICATIONS *continued*

Maurer, David A. "The Heart of the Matter: Sculptor Creates Own Language to Define Peace." *The Daily Progress*, May 10, 1998, D1,4.

The Sight and Sound of Death: Genocide. Produced by WMHS-TV, Monticello High School. Charlottesville, VA: November 27, 1998. A documentary.

Lee, May-Lily, senior producer/host. "Robert Strini." Excerpt from *Virginia Currents*. Richmond, VA: November 7, 1998. A broadcast television program.

Review. "Wood Ohio Style." *Woodshop News*, October 1995, 15.

Margulies, Stephen. "Show Examines 'Vessel as Metaphor.'" *The Observer Magazine*, January 28, 1993, 8.

Welzenbach, Michael. Review. "Whispers with an Inner Glow." *The Washington Post*, March 2, 1991, D2.

Steinman, Louise. Review. "Robert Strini: Museo Italo-Americano." *Artscribe International* (March/April 1987): 88.

"The Museo Italo-Americano Presents: Robert Strini: When the Cares of the World Influence the Plane of Art." *Il Caffè Magazine*, January 1987.

Burkhart, Dorothy. Review. "Critic's Choice." *San Jose Mercury News*, November 30, 1986, 20.

Jordan, Jim. "An Enigma of Contemporary Ethics." *Artweek*, December 20, 1986, 7,12.

Glown, Ron. "Color as Structure." *Artweek*, 1985, 6.

Tarzan, Deloris. "Exhibit Features Painted Sculpture." *The Seattle Times*, 1985.

Albright, Thomas. *Art in the Bay Area*. University of California Press, 1985.

"'Roma' Sculpture Exhibitions at CSU Galleries for Month." *The Chico Enterprise-Record*, November 14, 1983, 6B.

Speer, Robert. "Karma and Craftsmanship." *Chico News and Review*, November 24, 1983, 44,46.

The Workshop. Scottsville, NY: The Wendell Castle Workshop, 1983.

Wood '83: A Calendar Tribute to the Fine Art of Woodworking. Los Osos, CA: 1983.

Gordon, Gregg. "ISUE, Strini Create 'Dogtown.'" *Arts Insight*, May 1982, 26,27.

SELECTED PUBLICATIONS *continued*

Smith, Patrice. "Awareness of Self Chief Force Behind Sculptor's Latest Work." *The Evansville Courier*, March 13, 1982.

"Strini Exhibit: Self Expression." *Redding Record Searchlight*, January 9, 1982, 3.

Kimbrough, Calvin, director. *Dog Town: Robert Strini*. Video. Evansville, IN: Indiana State University, 1982.

Forgey, Benjamin. Review. "Private Lives." *The Washington Post*, December 30, 1982, D7.

Cross, Neal M., Robert C. Lamm, and Rudy H. Turk. *The Search for Personal Freedom: A Text for a Unified Course in Humanities*. Dubuque, IA: William C. Brown Co. Publishers, 1980.

Coleman, Ronald L. *Sculpture, A Basic Handbook for Students*. Second Edition. Dubuque, IA: William C. Brown Co. Publishers, 1980.

Emery, Olivia H. *Craftsman Lifestyle: The Gentle Revolution*. California Design Publications: 1978.

Batie, Jean Musser. "Robert Strini." *Ceramics Monthly*, November 1977.

Batie, Jean Musser. "Works in Wood: Robert Strini." *Crafts Horizons*, February 1976.

Meilach, Dona Z. *Creating Small Wood Objects as Functional Sculpture*. New York: Crown Publishers, 1976.

Fagan, Beth. "California Artist Assembles Wood Sculpture for Exhibit." *The Oregonian*, September 1975.

Horse, Dave. "Sculptures are Just Celebrations." *Tacoma News Tribune*, 1975.

Albright, Thomas. "Robert Strini: A Free-Wheeling Ceramic Exhibition." *The San Francisco Chronicle*, July 2, 1971.

Albright, Thomas. "Fantastic Creation in Leather and Wood." *The San Francisco Chronicle*, 1970.

Albright, Thomas. "Impeccable Taste and Cool Finish in Exhibit." *The San Francisco Chronicle*, April 2, 1969.

Albright, Thomas. "Unique Ceramic Sculpture." *The San Francisco Chronicle*, September 23, 1968.

SELECTED PUBLICATIONS *continued*

Shipley, James R., and Allen S. Weller. "The New Artist." In *Contemporary American Painting and Sculpture, 1969*. Champaign, IL: Krannert Art Museum, 1969.

Frankenstein, Alfred. Review. "San Jose's Lively Artistic Scene." *The San Francisco Chronicle*, February 24, 1967.